# UC Santa Cruz Police Department Winter 2022 Community Police Academy Syllabus

### **COURSE INSTRUCTOR**

Elizabeth Abrams, Provost Merrill College Email: esabrams@ucsc.edu

This course is sponsored by Merrill College. Provost Elizabeth Abrams is the instructor of record; Chief Garcia has proxy to assign grades for those taking the course for credit. All administrative questions about registration and independent study should be directed to Deena Pais at depais@ucsc.edu.

### **COURSE FACILITATORS**

Mary Garcia, Chief of Police, Email: mgarciapd@ucsc.edu Adrian Medeiros, Police Officer, Email: aamedeir@ucsc.edu Helen Schulz, Police Officer, Email: hjschulz@ucsc.edu

### **ENROLLMENT INSTRUCTIONS**

- 1. Go to "My Student Center" on your UCSC Portal.
- 2. Under the "Academics" section, click "Enroll."
- 3. On the "Add" page, enter 33667 into the class number box.
- 4. The name of the class is MERR 99F-01.
- 5. This course should register for two units of Independent study. Select the pass/no pass option.
- 6. Complete the Petition for Undergraduate Individual Studies Course form.

# **COURSE DESCRIPTION**

The UC Santa Cruz Police Department's Community Police Academy is a 10 week course (January 03rd, 2022 – March 18<sup>th</sup>, 2022), that provides community members with an inside view of law enforcement practices, specifically the operations of the UC Santa Cruz Police Department.

In line with the department's Community Oriented Policing objectives, participants have the opportunity to build relationships with representatives of the UC Santa Cruz Police Department including the Chief of Police, Police Officers, and Student Ambassadors. Community Police Academy participants will participate in hands-on trainings, discuss current law enforcement events, and have the option to learn about and handle UCSC Police Department's approved equipment.

Class meets at the UCSC PD's downstairs EOC conference room, once a week, from 5:15pm to 7:15pm, Tuesday evenings. Required readings, homework assignments, and essays are completed online via Canvas. The schedule for class is subject to change with notice. Weekly class participation, required readings, weekly discussions, and mandatory homework assignments are required to satisfactorily complete this two-unit course. Students enrolling in the course must take it for pass/no pass credit. Students have the option to take this course for personal enrichment, receiving no credit.

### LEARNING OUTCOMES

In this course instructors will:

- Model real policing experiences through video scenarios and simulations.
- Instruct on the parameters of law enforcement from a legal perspective.
- Identify the legal, privacy, and ethical issues related to law enforcement.
- Review theoretical constructs commonly used to analyze case law to determine policy and procedure in law enforcement.
- Explain the process by which officers conduct themselves, including the technology and tools used by law enforcement.

Students will be able to:

- Apply procedural knowledge to correctly respond to incidents within the criminal justice framework.
- Correlate existing laws with policing practices that establish legal, respectful and inclusive engagement with the public.
- Articulate the legal framework relating to law enforcement policies, procedures, and practices in given difficult policing scenarios.
- Engage in conversations about ethical and moral issues related to policing in a university environment.

## PREREQUISITES/COREQUISITES

None.

# REQUIRED MATERIALS, TEXTBOOKS AND TECHNOLOGY

A computer with access to the internet is required. All course readings are linked to the Canvas course modules. There is no required textbook for this course.

### **COMMUNICATION**

Office Hours: Mondays 7:00pm-8:00pm (Officer Medeiros/Officer Schulz) and Wednesdays

10:30am-11:30am (Chief Garcia). See Instructor Emails listed above: Expect a response to your emails within 72 hours, Monday through Friday 8am-6pm.

#### ASSIGNMENTS & ASSESSMENT

All assignments and projects will be submitted by the due dates via Canvas or to Officer Medeiros unless pre-approved accommodations are made with the instructors.

- 1. Participation 25% of grade. Participation requires attending class and participating in the inclass assignments/discussions.
- 2. Homework -25% of grade. Reflections require individual written reflections on class topics and discussions require thoughtful analysis of the topics and comments that are done outside of this class. Homework assignments shall be completed via Canvas.
- 3. Mid-Term Paper -25% of grade. You are to submit a 3-5 paper that discusses the impact of what you have learned during weeks 1-4. Reference what you learned in the lectures, required readings, and through the class exercises.

Your mid-term paper must follow MLA format and all sources must be appropriately cited. The content must be double-spaced and in Arial 12 point font. This assignment is due at the beginning of class on Week 5 (submitted via Canvas). Each page should have your name and student ID. Please number each page of the assignment.

## Evaluation Criteria -

Each assignment must consider the impact the topic had on your understanding of the law, your perception of police procedure, and incorporate weekly specific class topics. This is not a summary of each class topic, but rather a concise brief of the knowledge gained. The student must provide evidence supporting or challenging their initial and final knowledge/outcome relating to the class topic. Within the assignment, students should consider utilizing reference material not provided in class.

All graded activities will require students to perform against the standard of professionalism, which implies (at least): accuracy, neatness, correct written and spoken form and style, punctuality, resourcefulness, and creativity

## 4. Final Presentation – Group Project 25% of grade

Students taking the course for 2 units will work in assigned groups or individually, depending on class size, and must develop a PPT presentation that is no longer than 10 slides (including the cover slide and final reference slide). Hence, a total of 8 content slides highlighting their research and discussion, which will be presented in the final class. The total length of the presentation must not be more than 10 minutes, and each student must present on the slides. The last slide should list the references, in MLA format, that were used.

The presentation needs to address a specific contemporary problem facing law enforcement, specifically the UC Santa Cruz Police Department, and must include information from the required reading in either outlining the problem, the solution, or both. The problem addressed should be listed on the first or second slide. The problem should be divided into sub-questions or sub-parts.

Evaluation Criteria -

The PowerPoint Presentation will minimally include the following: Overview, Depth, and Conclusion. The following items will be highly valued in the grading of this project:

Overview: Includes history, any particular background, significant timelines, and philosophical perspectives; Any relevant ideologies, characteristics, or developments of such ideologies. This section is expected to demonstrate the student's specific understanding of the topic in question.

Depth: This section must provide specific and relevant issues related to the students particular area of research. This section is expected to demonstrate the student's specific and in-depth understanding of the topics.

All graded activities will require students to perform against the standard of professionalism, which implies (at least): accuracy, neatness, correct written and spoken form and style, punctuality, resourcefulness, and creativity.

## **GRADING POLICY**

Participation is expected in all meetings and we expect you to turn in your assignments on or before due dates. Without your active participation in the course, we cannot create this dialogue. This dialogue is the backbone of our course and your education in general. If you have extenuating circumstances that prevent you from participating on the dates and times indicated in the syllabus, please reach out to us directly via email so that we can work together to set up a solution. All assignments will be scored with a zero if they remain incomplete for more than one week without authorization.

## INSTRUCTOR FEEDBACK

Direct comments and feedback may be provided on assignments. For major assignments, a grading rubric will be available prior to submitting work.

# **REQUIRED READING**

Prior to class, students are required to read the required article(s) and watch the required video(s), if any. For a complete list of the pre-class required reading, see the weekly summary of classes below.

# **ACADEMIC INTEGRITY**

All members of the UCSC community benefit from an environment of trust, honesty, fairness, respect, and responsibility. You are expected to present your own work and acknowledge the work of others in order to preserve the integrity of scholarship.

Academic integrity includes:

Following exam rules.

Using only permitted materials during an exam.

Viewing exam materials only when permitted by your instructor.

Keeping what you know about an exam to yourself.

Incorporating proper citation of all sources of information.

Submitting your own original work.

Academic misconduct includes, but is not limited to, the following:

Disclosing exam content during or after you have taken an exam.

Accessing exam materials without permission.

Copying/purchasing any material from another student, or from another source, that is submitted for grading as your own.

Plagiarism, including use of Internet material without proper citation.

Using cell phones or other electronics to obtain outside information during an exam without explicit permission from the instructor.

Submitting your own work in one class that was completed for another class (self-plagiarism) without prior permission from the instructor.

Violations of the Academic Integrity policy can result in dismissal from the university and a permanent notation on a student's transcript. For the full policy and disciplinary procedures on academic dishonesty, students and instructors should refer to the Academic Misconduct page at the Division of Undergraduate Education.

### PHYSICAL ACTIVITY

Certain weeks will be dedicated to scenarios or hand-on activities where students have the opportunity to simulate situations that police officers encounter on a daily basis. These include, but are not limited to, traffic stops, arrest procedures, and use of force situations. Depending on current health orders and UCSC policy on gatherings and meetings, these are in-person events which may be modified to meet the current conditions.

### **CLASS PARTICIPATION**

Participants are only allowed to miss one class. Attendance/participation is required during the final presentation for those taking the course for credit. Questions and comments are highly encouraged during the entirety of this course. Any concerns should be immediately discussed with a facilitator.

- Read: Weekly readings are assigned on the subject matter for the week. Students should read the assigned reading as directed.
- Discuss: Discussion is designed to encourage student community learning. Weekly discussion board forums generate interaction among students with regard to relevant course topics. Students will be required to make initial discussion posts as well as responses to peers.
- Watch: Video content is designed to complement and enhance course material. The video content may take several forms: lectures recorded by the course professor, lectures recorded by a professional in the field, video links to relevant material, or power points to be viewed by students.
- Write: Students may complete and submit two assignments designed to process the course content at different stages.
- Evaluate: One or more 'objective measures' are incorporated into the course syllabus to aid in determining the student's comprehension of course material and progress in meeting the learning outcomes of the course.

# **COURSE CREDIT GUIDELINES (TWO UNITS)**

The Community Police Academy can be taken for credit as a two-unit course. Students must register for the class as pass/no pass.

## **EXEMPTION**

Students on academic probation in the quarter prior are not eligible for pass/no pass per academic rules. Students must advise Chief Garcia or Officer Medeiros immediately if this applies to you.

Those taking this course for two-units must attend a minimum of nine out of 10 classes (unless excused for a valid reason) and participate in class discussions/scenarios. Students must complete both assignments and participate in a group PowerPoint presentation on the last day of class.

## MANDATORY ASSIGNMENTS

The following assignments are required to be submitted, at the beginning of class, to the course instructors at the posted due dates unless pre-approved accommodations are made with the facilitators.

## **ESSAY**

A three to five page paper that discusses the impact of what you have learned during the first four weeks of class. Participants shall include information obtained from course lectures,

required readings, and class exercises. Assignments must follow MLA format and all sources appropriately cited. The content shall be double-spaced and in Arial 12-point font. This assignment is due at the beginning of class (submitted via Canvas) on week five unless otherwise stated. For each page of this assignment, include your name, student ID number, and relative page number.

#### **EVALUATION CRITERIA**

Each assignment must consider the impact the topic had on your understanding of the law and your perception of police procedure. Assignments shall incorporate weekly specific class topics. This is not a summary of each class topic, but rather a concise brief of the knowledge gained. Participants must provide evidence supporting or challenging their initial and final knowledge/outcome relating to the class topic. Within the assignment, students should consider utilizing reference material not provided in class. All graded activities require students to perform against the standard of professionalism which implies accuracy, neatness, correct written and spoken form and style, punctuality, resourcefulness, and creativity.

## **PowerPoint PRESENTATION**

Students taking this course for credit will be assigned a group to develop a PowerPoint presentation that is no longer than 10 slides (including the cover slide and final reference slide). Depending on the class size, the final presentation may be an individual assignment. The total length of the presentation shall not exceed 10 minutes. Each group member is required to present at least one slide. The last slide of the presentation shall list the references in MLA formatting.

The presentation shall address a specific contemporary problem facing law enforcement, specific to the UC Santa Cruz Police Department, and shall include information from the required reading. The problem addressed shall be listed on the first or second slide. The problem should be divided into sub-questions or sub-parts. More information will be available during the fifth and sixth weeks when meeting with course instructor(s).

## FINAL EXAM DATE AND TIME

There will be no final exam in this course. Instead, your participation, reflection, discussion, mid-term and final presentation will be scored throughout the quarter and make up 100% of your course grade.

## **EVALUATION CRITERIA**

The following criteria will be used when grading the final presentation:

Overview: Includes history, any particular background, significant timelines, and philosophical perspectives; Any relevant ideologies, characteristics, or developments of such ideologies. This section is expected to demonstrate the student's specific understanding of the topic in question.

Depth: This section must provide specific and relevant issues related to the students particular area of research. This section is expected to demonstrate the student's specific and in-depth understanding of the topics.

### DISCLAIMER REGARDING AUDIO AND VIDEO RECORDING

All communications, whether written or oral, between students and faculty or staff during classes, academic exercises, or advising sessions are considered private communications, and shall not be recorded or disseminated without the prior express written consent of the Chief of Police.

### **ACCESSABILITY**

UC Santa Cruz is committed to creating an academic environment that supports its diverse student body. If you are a student with a disability who requires accommodations to achieve equal access in this course, please submit your Accommodation Authorization Letter from the Disability Resource Center (DRC) to me privately during my office hours or by email, preferably within the first two weeks of the quarter. At this time, I would like us to discuss ways we can ensure your full participation in the course. I encourage all students who may benefit from learning more about DRC services to contact the DRC by phone at 831-459-2089 or by email at drc@ucsc.edu.

## RELIGIOUS ACCOMMODATION

UC Santa Cruz welcomes diversity of religious beliefs and practices, recognizing the contributions differing experiences and viewpoints can bring to the community. There may be times when an academic requirement conflicts with religious observances and practices. If that happens, students may request the reasonable accommodation for religious practices. The instructor will review the situation in an effort to provide a reasonable accommodation without penalty. You should first discuss the conflict and your requested accommodation with your instructor early in the term. You or your instructor may also seek assistance from the Dean of Students office.

# **CONFIDENTIALITY REMINDER**

Disability-related information and affiliation with the DRC are confidential matters protected by FERPA guidelines. Please keep DRC letters confidential and do not identify DRC students or acknowledge individual requests for accommodations in public.

## TEXTBOOKS/ELECTRONIC ACCESS

A significant number of DRC students require course materials in alternate formats. Students with print disabilities require texts in Braille, large print, electronic and/or audio formats. Students who are Deaf or hard-of-hearing require closed-captioning on all course video content. Blind students require image descriptions. The DRC will support you in creating access to materials. The DRC needs at least two weeks to create these materials.

### EXAM/ASSIGNMENT ARRANGEMENTS

Chief Garcia will arrange or administer exam/assignment arrangements for students who have testing accommodations (http://drc.ucsc.edu/fac-staff/faculty/faculty-exam-sheet.html). All students seeking to take the class for units are required do so for pass/no pass. Any concerns should be immediately brought to the attention of Chief Garcia.

#### RIDE-ALONGS

Ride-alongs are not available until current health restrictions and UCSC policies on social gatherings, distancing, and meetings change.

### PRINCIPLES OF COMMUNITY

The University of California, Santa Cruz expressly prohibits students from engaging in conduct constituting unlawful discrimination, harassment or bias. We are committed to providing an atmosphere for learning that respects diversity and supports inclusivity. We need to work together to build this community of learning.

We ask all members of this class to:

Be open to and interested in the views of others. Consider the possibility that your views may change over the course of the term. Be aware that this course asks you to reconsider some "common sense" notions you may hold. Honor the unique life experiences of your colleagues. Appreciate the opportunity that we have to learn from each other. Listen to each other's opinions and communicate in a respectful manner. Keep confidential discussions that the community has of a personal (or professional) nature. Ground your comments in the texts we are studying. Refer frequently to the texts and make them the focus of your questions, comments, and arguments. This is the single most effective way to ensure respectful discussion and to create a space where we are all learning together.

## TITLE IX/CARE ADVISORY

UC Santa Cruz is committed to providing a safe learning environment that is free of all forms of gender discrimination and sexual harassment, which are explicitly prohibited under Title IX. If you have experienced any form of sexual harassment, sexual assault, domestic violence, dating violence, or stalking, know that you are not alone. The Title IX Office, the Campus Advocacy, Resources & Education (CARE) office, and Counseling & Psychological Services (CAPS) are all resources that you can rely on for support. Confidential resources are available through CARE.

Confidentiality means CARE advocates will not share any information with Title IX, the police, parents, or anyone else without explicit permission. CARE advocates are trained to support you in understanding your rights and options, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more. You can contact CARE at (831) 502-2273 or care@ucsc.edu.

In addition to CARE, these resources are available to you:

If you need help figuring out what resources you or someone else might need, visit the Sexual Violence Prevention & Response (SAFE) website which provides information and resources for different situations.

Counseling & Psychological Services (CAPS) can provide confidential counseling support. Call them at (831) 459-2628. You can also report gender discrimination and sexual harassment and violence directly to the University's Title IX Office, by calling (831) 459-2462 or by using their online reporting tool.

Reports to law enforcement can be made to the UC Police Department, (831) 459-2231 ext. 1. For emergencies, call 911.

## **DIFFICULT CONVERSATIONS**

In our in-class, we will have the opportunity to explore challenging, high-stakes issues and increase our understanding of different perspectives. Our conversations may not always be easy. We sometimes will make mistakes in our speaking and our listening. Sometimes we will need patience or courage or imagination or any number of qualities in combination to engage our texts, our classmates, and our own ideas and experiences. We will always need respect for others. Thus, an important aim of our classroom interactions will be for us to increase our facility with difficult conversations that arise inside issues of social justice, politics, economics, morality, religion, and other issues where reasonable people often hold diverse perspectives. This effort will ultimately deepen our understanding and allow us to make the most of being in a community with people of many backgrounds, experiences, and positions.

# **CONTENT ADVISORY**

This course examines some texts, images, and videos that contain descriptions of violence and/or

scenes depicting violence. If taking care of yourself means that you need to step outside during class, either for a short time or for the rest of the class, you may do so without academic penalty. If you do leave the class for a significant time, please make arrangements to get notes from another student or see me individually to discuss the situation.

## STUDENT SERVICES

Counseling and Psychological Services:

Many students at UCSC face personal challenges or have psychological needs that may interfere with their academic progress, social development, or emotional wellbeing. The university offers a variety of confidential services to help you through difficult times, including individual and group counseling, crisis intervention, consultations, online chats, and mental health screenings. These services are provided by staff who welcome all students and embrace a philosophy respectful of clients' cultural and religious backgrounds, and sensitive to differences in race, ability, gender identity and sexual orientation.

Student Success and Engagement Hub:

The Division of Student Success provides campus-wide coordination and leadership for student success programs and activities across departments, divisions, the colleges, and administrative units.

Tutoring and Learning Support:

At Learning Support Services (LSS), undergraduate students build a strong foundation for success and cultivate a sense of belonging in our Community of Learners. LSS partners with faculty and staff to advance educational equity by designing inclusive learning environments in Modified Supplemental Instruction, Small Group Tutoring, and Writing Support. When students fully engage in our programs, they gain transformative experiences that empower them at the university and beyond.

Slug Support Program:

College can be a challenging time for students and during times of stress it is not always easy to find the help you need. Slug Support can give help with everything from basic needs (housing, food, or financial insecurity) to getting the technology you need during remote instruction. To get started with SLUG Support, please contact the Dean of Students

Office at 831-459-4446 or you may send us an email at deanofstudents@ucsc.edu.

Slug Help/Technology

The ITS Support Center is your single point of contact for all issues, problems or questions related to technology services and computing at UC Santa Cruz. To get technological help,

simply email help@ucsc.edu.

On-Campus Emergency Contacts Slug Help/Emergency Services

For all other help and support, including the health center and emergency services, start here Always dial 9-1-1 in the case of an emergency.

### UCSC POLICE DEPARTMENT SOCIAL MEDIA

Please follow us on social media!

Facebook: https://www.facebook.com/UCSCPD

Twitter: https://twitter.com/UCSCPolice

Instagram: https://www.instagram.com/ucscpd/

# **Course Schedule: Winter 2022**

Week One: Introduction to Policing and Recruiting / The Law Enforcement Code of Ethics January 04th, 2022 (Tuesday at 5:15 pm)

Note: Please complete the "Student Pledge (Completed via Canvas prior to the first week of instruction)" located in Canvas. The Student Pledge is a graded assignment and is located under "Course Information and Pre-Course Required Student Pledge" in Canvas.

# Required Reading(s) (read *prior* to the start of week one's class – available via Canvas):

- 1. Why a Community Police Academy
- 2. Community Police Academy Schedule
- 3. 21st Century Policing

# Course Content:

- 1. Instructor/Facilitator Introductions
- 2. Ice Breaker: Student/Participant Introduction Assignment
- 3. PowerPoint Presentation: The Law Enforcement Hiring Process
- 4. Discussion: Law Enforcement Code of Ethics. This is an in-person class activity. Do not complete the Discussion: Law Enforcement Code of Ethics via Canvas.

# Homework (completed via Canvas):

- 1. HW Reflect: Code of Ethics. Please complete this homework assignment via Canvas.
- 2. Student Pledge (Completed via Canvas prior to the first week of instruction). Please complete this assignment if you have not done so already.

# Week Two: Search and Seizure January 11<sup>th</sup>, 2022 (Tuesday at 5:15 pm)

# Required Reading(s) (read *prior* to the start of week two's class – available via Canvas):

- 1. Non-Police Searches
- 2. Heien v. North Carolina

# Optional Reading(s) (read *prior* to the start of week two's class – available via Canvas):

1. Search and Seizure Case Law

# **Course Content:**

- 1. Pre-Quiz: Fourth Amendment
- 2. PowerPoint Presentation: Search and Seizure
- 3. Watch and Discuss: What is your next step? (Video and Scenario 1)
- 4. Watch and Discuss: What is your next step? (Video and Scenario 2)
- 5. Discussion: Searches by Private Citizens
- 6. Post-Quiz: Fourth Amendment

# Homework (completed via Canvas):

1. HW: HW Discuss This: Searches

Week Three: First Amendment January 18th, 2022 (Tuesday at 5:15 pm)

## Required Reading(s) (read *prior* to the start of week three's class – available via Canvas):

- 1. Pages 93-103 of the UC Robinson Edley Report
- 2. Facts and Case Summary Tinker v. Des Moines
- 3. Visit UCSC Exercising Free Speech

# Course Content:

- 1. Watch: UCI Dean Erwin Chemerinsky
- 2. Discuss: In-Class Chemerinsky Video
- 3. PowerPoint Presentation: The First Amendment

## Homework (completed via Canvas):

1. Tinker Decision and Limitations of Free Speech in Schools Assignment

Week Four: Use of Force January 25<sup>th</sup>, 2022 (Tuesday at 5:15 pm)

# Required Reading(s) (read *prior* to the start of week four's class – available via Canvas):

- 1. California Penal Code Section 835a
- 2. UCSC Police Department: Use of Force Policy

# Optional Reading(s) (read *prior* to the start of week four's class – available via Canvas):

1. Use of Force Case Law

## Course Content:

- 1. Discuss In-Class: Video Scenario 3 (Reasonable Use of Force)
- 2. PowerPoint Presentation: Use of Force
- 3. In-class Handcuffing Activity

# Homework (completed via Canvas):

1. HW Discuss This: Reasonable Use of Force

\*Please submit your midterm paper, via Canvas, by the beginning of next class\*

Week Five: Vehicle Stops February 1<sup>st</sup>, 2022 (Tuesday at 5:15 pm)

\*Midterm paper due prior to the beginning of class\*

# Optional Reading(s) (read *prior* to the start of week five's class – available via Canvas):

1. Vehicle Searches incident to arrest after a traffic stop- Arizona v. Gant

## Course Content:

- 1. UCSC Vehicle Stop Video Presentation
- 2. Vehicle Stop Scenarios.

Week Six: Student Conduct / Firearms February 8<sup>th</sup>, 2022 (Tuesday at 5:15 pm)

\*Please plan to attend this class out of respect for the guest speaker(s)\*

Required Reading(s) (read *prior* to the start of week six's class – available via Canvas):

- 1. UCSC Student Conduct Copy
- 2. Firearms Safety Rules

# Course Content:

- 1. PowerPoint Presentation: Guest Speaker, UCSC Student Conduct
- 2. Review Final Project Topic List
- 3. Firearms Demonstration

## Homework (completed via Canvas):

HW: HW Reflect: Conduct Process

# Week Seven: Mental Health / Women in Policing February 15<sup>th</sup>, 2022 (Tuesday at 5:15 pm)

\*Please plan to attend this class out of respect for the guest speaker(s)\*

# Required Video(s) (watch *prior* to the start of week seven's class – available via Canvas):

- 1: Waking in Oak Creek
- 2: Mental Health

# Required Reading(s) (read *prior* to the start of week seven's class – available via Canvas):

1. Hate Crime Laws, Policies, Definitions, Reporting

# Course Content:

- 1. PowerPoint Presentation: Mental Health
- 2. PowerPoint Presentation: Women in Policing
- 3. Review presentation progress, roles, and responsibilities

# Homework (completed via Canvas):

1. HW Reflect: Mental Health

# Week Eight: Corrections February 22<sup>nd</sup>, 2022 (Tuesday at 5:15 pm)

\*Because of Covid-19 restrictions, this quarter will not have a tour of the Santa Cruz County Jail.\*

\*Please plan to attend this class out of respect for the guest speaker(s)\*

# Required Video(s) (watch *prior* to the start of week eight's class – available via Canvas):

1. Guest Speaker UCSC Emeritus Professor John Childs

## Course Content:

- 1. Guest speaker, Professor John Childs / Retired Corrections Officer Tim Barroca
- 2. PowerPoint Presentation: Corrections
- 3. Final Group Project Preparation

# Homework (completed via Canvas):

1. HW Reflect: Criminal Justice System

# Week Nine: Body Worn Cameras and Evidence March 1st, 2022 (Tuesday at 5:15 pm)

Required Video(s) (watch *prior* to the start of week nine's class – available via Canvas):

1. The Body Cam

# Required Reading(s) (read *prior* to the start of week nine's class – available via Canvas):

- 1. UCSC Police Department Body Worn Camera Policy
- 2. Study on Body Worn Camera's
- 3. Recording Police with a Cell Phone
- 4. California Penal Code Section 148

# Optional Reading(s) (read *prior* to the start of week nine's class – available via Canvas):

1. Journal Article "Assessing the Impact of Police Body Camera Evidence on the Litigation of Excessive Force Cases" Mitch Zamoff

# **Course Content:**

- 1. PowerPoint Presentation: Body Worn Camera and Evidence
- 2. Discuss This: Recording Police with Cell Phone Video
- 3. In-class Fingerprinting Activity

# Week 10: Closing Statements / Final Presentations March 8<sup>th</sup>, 2022 (Tuesday at 5:15 pm)

# Course Content:

- 1. Closing Statements Presentation
- 2. Final Presentations

<sup>\*</sup>Prepare for your final presentation next week\*